

# So Multiples

## Abstract

### **Les activités du *Centre for Fine Print Research* de Bristol**

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#### **Abstract**

Artists' books have re-emerged as an energetic contemporary artform over the last twenty years, as a vehicle for the dissemination of ideas, bringing art to a wider public, particularly with the growth of digital and P-O-D publications.

The Centre for Fine Print Research - based in the School of Creative Arts at the University of the West of England in Bristol, UK - explores many aspects of artists' books: from conception and history to creative processes and output, current developments and critical assessments of the subject.

This essay focuses on some of our recent projects including: an AHRC Funded investigation - What will be the canon for the artist's book in the 21st Century?; Bookmarks VI - Infiltrating the Library System, and Reading Around online page and movie gallery and e-book.

All of our research is documented for free access on our bookarts website alongside public lectures, symposia talks or published essays, available as free PDF or audio downloads (<http://www.bookarts.uwe.ac.uk>). Our intention is to extend the discussion and appreciation of artists' books with an international audience.